

Frans Van Hauwaert
SPEAKERS

Time in space
Made in Antwerp - Europe

THEDRA XP



A BREATHTAKING SPEAKER

from the **Nemesisproject**

REPROJECTION TECHNIQUE

All Frans Van Hauwaert speakers work according to this in house developed system.

The front of the cabinets -that are placed anywhere in the room- point to a direction opposite to the audience (*). Behind this setup an amazing spatial and complete sound will evolve. That's why the emplacing becomes unimportant and suits every room with respect for the present furniture. If the speakers are placed at least 1,75m from the projection wall, an effect that only can be perceived in the best spots of the concert hall arises.

Frans Van Hauwaert speakers are not only used at home but also in orchestras and in meditation rooms. They guarantee the ultimate experience in Home Theater.

(*) When used with an orchestra or in a concert hall the speaker at the instrument is directed to the public to avoid an oversized sound diffusion due to the extent of the building.

"Music develops on stage
and grows in harmony
with time and space."

IN THE ORCHESTRA

The techniques behind Van Hauwaert's speakers are partly based on anomalies and aberrations from physics. Extra high harmonics that prove to be very remarkable appear during playback. They deepen the color and tone of the sound and ease the playing. Quiet instruments become sudden audible in the back of the concert hall, without sounding louder. The vibrations stick to the air in a different way. The result has something holistic, but it is no magic.

These speakers are very suitable for making weaker instruments in the orchestra more audible. Think about clavecimbel, cembalo, classic guitar, glass organ, harmonica, ... or electric instruments like harp, violin, guitar or keyboards will come to a higher level when using these speakers. There is no detriment to the music score or to the intent of its creator. It is the appropriate solution for the composer, the conductor, the soloist, the musician or the serious music lover.



XP EOS

HOME EDITION
€ 3000/set

XP AURUM

THE ULTIMATE SOUND EXPERIENCE
MORE EXCLUSIVE AND LIMITED EDITION

€ 5000/set

What makes the XP Aurum to excel the XP Eos?

The best of the better components.

Increased range of high tunes.

Woofer with lowered resonance frequency, adding 2/3 of an octave in the low frequency spectrum. (*)

Further elaborated "Dynamic Absorber". (*)

Gold plated connections with low voltage bridges. (*)

Professional feet.

Units extra treated against aging. (*)

Four oil layers instead of two, with an additional finish in pure beeswax.

Execution possible in "Extra White Magic" instead of "Natural".

Limited Edition.

(*) Designed by Frans Van Hauwaert

Unlikely sound quality and highest naturalness.
Impressive low reproduction and spatial placement.

High load and life expectancy.

Randomly set, preferably without tripod.
No professional advice required.

Compact and easy to move.
(4 kg/piece; 22x22x35,6 cm)

Does not interfere with neighbors and already works
with the power consumption of a clock radio.

- Reprojection technology, for each setup
- Selected components
- Fully symmetric control
- Fully developed to the "Golden Ratio" and the "power of the number"
- Cabinet in edible wood. European silver horn, in analogy with the violin
- Becomes better with playing
- Individually or per pair, crafted in a manufacture
- Rare due to limited production
- Already auctioned by Sotheby's
- 'Sound art' but no 'art sound'
- Rediscover your own music collection
- The XP is not elite, but can easily measure with all main speakers



Frans Van Hauwaert
Magister in Sound

50 years of experience in
SPEAKERDESIGN AND
-CONSTRUCTION

40 years of experience in
ACOUSTICS

30 years of experience in
CONCERTRECORDINGS

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